

CAPRICE

pour la

Guitare

composée par



Mauro Giuliani.

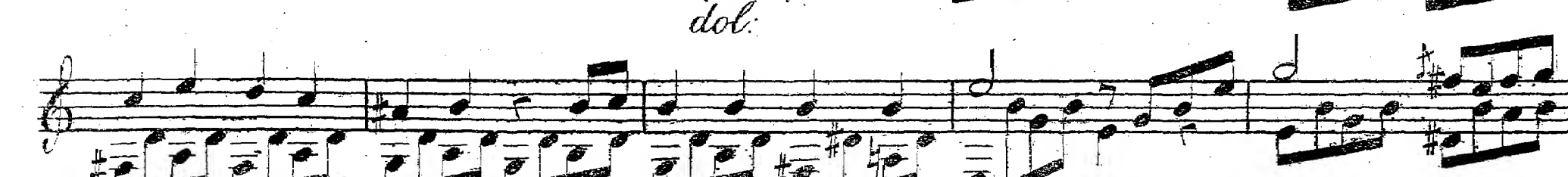
Oeuvre II.

N^o 3203. ————— Prix 36 kr.

A Offenbach & Co, chez J. André.

1924
584.

Chitarra.

*Allegro.
Vivace.*

Chitarra.

3

This page of musical notation for guitar consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century guitar notation, with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *pf* (pianissimo), *dim.* (diminuendo), and *fe* (fine). There are also several slurs and phrasing marks. The notation is dense, with many beamed notes and complex rhythmic patterns. The page ends with a final measure marked *fe* and a sequence of numbers 3 2 0 3.

3 2 0 3.

Chitarra.

The musical score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The music is written in a style typical of 19th-century guitar sheet music.

Dynamic markings include *pp* (pianissimo), *dol.* (dolcissimo), *sf* (sforzando), and *ff* (fortissimo). Fingering numbers (0, 1, 2, 3, 4) are present below the notes in the first two staves. Trills are indicated by a '3' above the notes in the eighth and ninth staves.

Chitarra.

5



Chitarra.

pf

7^e posi

loco

dol.

pf

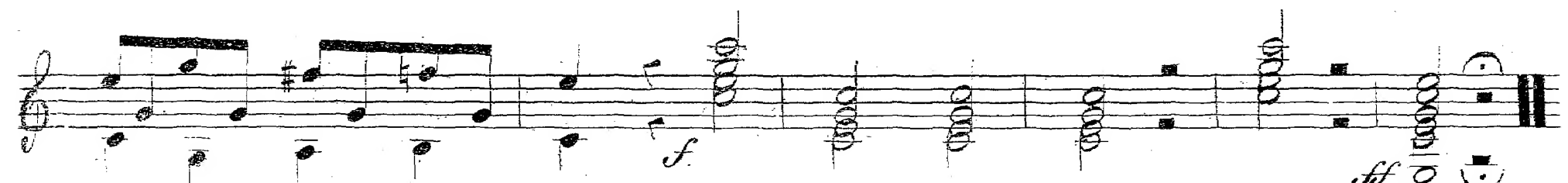
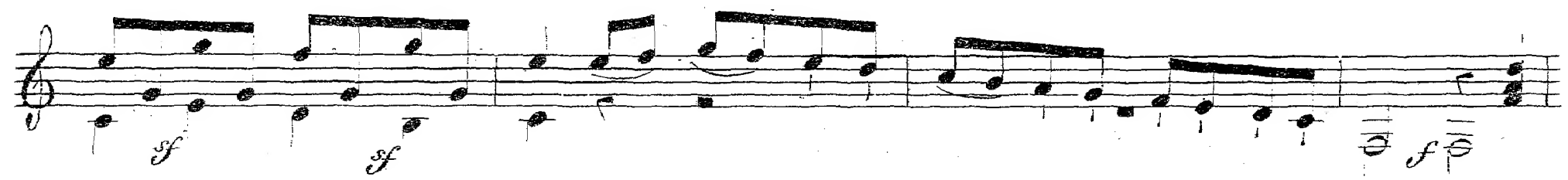
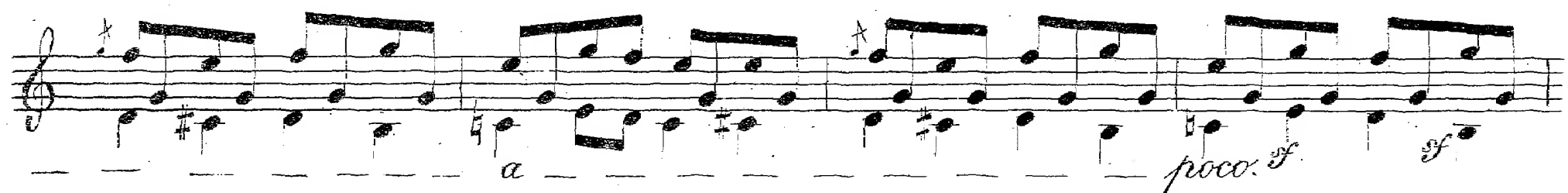
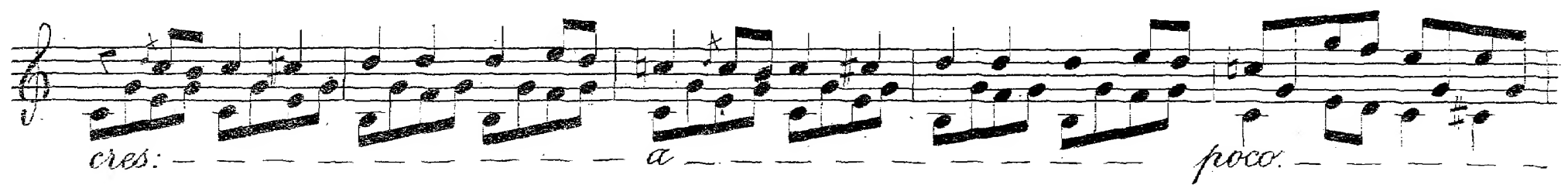
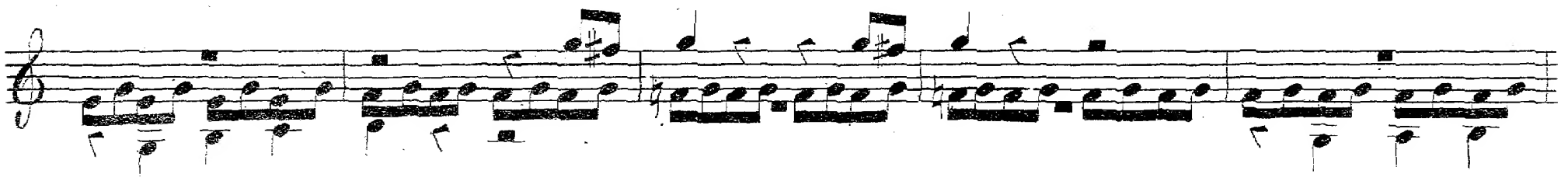
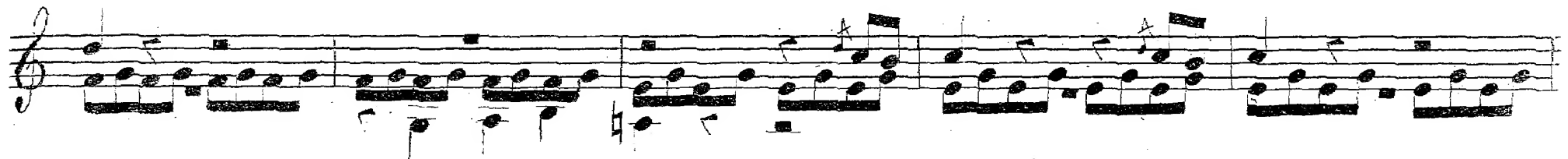
cres:

f

pf

Chitarra.

7



3 2 0 3